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MIDWOOD ARGUS

HIGH SCHOOL, BROOKLYN, N. Y. — March 8, 1963

WELCOME NEW TEACHERS
Page 3

KNOPP INSTALLED

By STUART SUSNICK

Daniel Feld, previous mayor of the City of Midwood, installed Sandra Knopp as the new mayor, February 27, in the school auditorium.

Daniel Feld served as the keynote speaker at the Installation Assembly. He delivered a speech which justified the City of Midwood's student government. While emphasizing the fact that it cannot be expected to move mountains, he stated that student government served as a force for good, not only for those who participate in it, but for the school in general.

Dr. Bernstein also delivered a short speech, as did Mr. Grebanier, who serves as the faculty advisor to the City of Midwood.

After being sworn in by Danny, Sandy Knopp delivered her acceptance speech. She then issued the oath of office to the two incoming comptrollers, Sal Fusaro and Daisy Sealy; to Natalie Posner, the newly elected executive secretary; and to the new Kensington Coordinator, Ruth Lazar. In addition, the new term officers, including Myron Brown and Judy Nathan for the second term, Candy Falk and Richie Liroff representing the fourth term, and David Holzman and Daniel Weiss representing the sixth term, were inducted. At press time the posts of eighth term officers are as yet undecided. Also inducted into office by Sandy were approximately sixty commissioners and the chairmen of two special committees.

During the ceremony, there were several musical performances by Midwood students. Michael Golding played a Chopin Scherzo on the piano. Stephen Borsuk and Corinne Weiner sang a duet entitled, **Try to Remember,** from the show **The Fantasticks.**

A new practice was instituted at this year's Installation Assembly. Mrs. Sierles, a member of Midwood's English department, conceived of the idea of having a "poet laureate" compose and deliver an original poem for this assembly. A Midwood junior, Amy Siegel, composed an original work entitled, "The Phoenix Resurrected," based on the ancient myth of the immortal bird, the Phoenix.

Midwood Seniors Sing Victors; Sophomores Take Second Place

Midwood's Senior class took top honors in the high school's 16th annual Sing, presented February 22, 23, and 24.

The seniors performed "A Dolt Western." This was a parody on the East and West using an old Western scene. Leading the seniors were Nancy Romer and Leonard Raifman. Joel Plavin and Eric Busch were the respective chairman and co-chairman of this Sing.

On the other hand, the juniors presented a skit in which they decided they were good enough to have a booth at the World's Fair. The junior leaders were Stefanie Pava and Judy Winter, while the chairman and co-chairman were Amy Siegel and Joan Mattingley.

The theme of the sophomores, last year's victors of Sing, involved "Perfection." The students of Midwood envied to such an extent a new boy in the school, that they began to change their way of life to fit his. Eventually they discovered that their former way of life was better. The Sing leaders for the sophomores were Tommy Milano

and Julie Rosen; Susan Egert and Edmund Cortez were the respective chairman and co-chairman.

The freshmen, under the leadership of Cecilia Urso and Jean Musacchio, presented "A Dictatorship in Midwood." The consequences of this situation formed the freshman plot. Maxine Finkelstein and Sharon Edelman were the chairman and co-chairman of this Sing.

The important factors involved in this year's judging of Sing were: how well the students developed their themes, whether the presentations followed their respective themes, and the cleverness of the lyrics. Other points considered by the judges were diction, costumes, scenery, and presentation in general.

The Sing Commission included David Schaps for the freshmen, Marti Kotin for the sophomores, René Rose for the juniors, and Maddy Fischer for the seniors. Carl Wiesenthal and Harriet Brand headed the Sing Booklet Commission. The faculty advisors this year were Mr. Marvin Rosenberg and Mr. Harris Sarney.

Students purchased tickets for the Sing either from the Sing Commission or at Sing meetings.

MATH TEAM TAKES 2ND

By BRUCE TENZER

The Midwood High School Math Team placed second in the Interscholastic Mathematics League competition last term .This league is sponsored by the 28 member high schools in New York City.

There are five scheduled meets during the term and all problems are uniform. Each of the five team starters receives six questions which are worth one point each. Thirty points is the maximum number of points in a meet.

Aside from Stuyvesant High School, which came in first with 93 points, no other participating high school approached Midwood's total of 89.

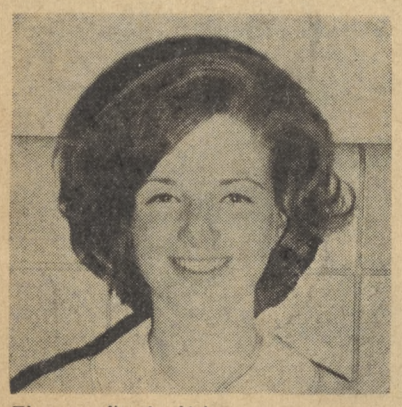
Bob Starr, the team captain, who was the highest scorer in the city, and Mel Brender who was second, scored 22 and 21 points, respectively.

Other team starters were: Bob Willig, Judy Cohen, Daniel Cohen, Ira Wolfe, David Sussman and Jack Gerson. Each member received a note of commendation from the Interscholastic Math League, and the school will soon add a gold trophy to the Math Team's collection.

'Argus' Selects New Editors; Cora Goldbaum Chosen Chief

The staff of the Midwood **Argus** chose Cora Goldbaum as the editor-in-chief and elected its new associate editors, January 21.

Associate editors of the respective staffs replaced last term's editors. Ronnie Bromberg and Phyllis Maslin succeeded Cora Goldbaum and Seth Schweitzer on the news staff, Emily Kurtz and Rosemary Grassi became the editors



The new editor-in-chief

of the feature staff. Marty Huss is the new sports editor.

Four former editors, Seth Schweitzer on news, Eliot Ivanhoe and Iris Jenner on feature and Sanford Hurwitz on the sports staff will remain on the **Argus** as student advisors and they will continue to vote on policies and in the elections.

Harvey Alper and Bruce Parker took over the jobs of associate news editors. Olivia Hibel, along with Harriet Molberger became the associate feature editors. Louis Morris is the new associate sports editor. All newly elected **Argus** officers are juniors. This rule insures that the staff will have perpetual life.

Each term new reporters from the journalism class taught by Miss Marion Mulhern, the **Argus** faculty advisor, replenish the various staffs of the paper.

The new additions to the news staff are Jim Cascio, Anne Hyman, Maxine Rosenbloom, Marilyn Rothman, Marsha Sidenworm, Stuart Susnick, and Bruce Tenzer. The feature staff gained Francine Cassler, Jackie Rothenberg, and Ilene Stolper. In order to attain the highest position on the **Argus,** that of editor-in-chief, one must first climb each successive rung of the proverbial "ladder." The first step is to join the honor English course in journalism in terms 3 to 5. Miss Mulhern is the journalism teacher and gives a background on the workings of a newspaper. This background is essential once a student joins the **Argus.** The student becomes a reporter. Here he gains practical experience on the paper. After a term or two of reporting, an associateship can be obtained. Following that, an editorship is assured. An election held for editor-in-chief decides between the current editors on the paper. The previous head of the paper usually remains as an advisor to "break in" the new one.

ATHLETES PLAN DANCE

Varsity athletes, under the direction of Mr. Morton Cohn, faculty director of athletics, and Mr. Herbert Solomon, gym teacher, will hold the Swimtrabasbootsoc at the end of March. This affair is a basketball game and dance.

The main purpose of Swimtrabasbootsoc is to have the Midwood varsity football squad play a basketball game against a team composed of members from the various other varsity teams. The word Swimtrabasbootsoc (pronounced Swim-tra-bas-boot-soc) stems from a combination of the words swimming, track, baseball, football and soccer.

Larry Entel, captain of the Midwood football team, will act as the captain of the team consisting of football players, and Howie Newman, captain of the baseball team, will head the other squad composed of the swimming, track, baseball and soccer teams. The game will be refereed by the basketball team.

Following the basketball game will be a dance. Entertainment will be supplied by the Midwood band. Mr. Cohn approximated that the price of the tickets would be one dollar.

Mr. Richard Kolbert, a former Midwood student, and a member of the English department now, originated the idea of Swimtrabasbootsoc during his regime as Midwood Mayor. This idea was revived by last term's mayor, Daniel Feld, and put into execution by Sandy Knopp, this term's incumbent.

Students will soon be able to purchase tickets in Mr. Cohn's office, room 227. All are invited to attend the affair which will be held in Midwood High School's gymnasium. The tentative date for Swimtrabasbootsoc is March 22nd.

City Roundup...

The members of the Social Studies Forum, under the supervision of Mrs. Barasch, elected Jonathan Squire president and Jack Gerson vice president for this spring term.

Louis Stone, a noted lawyer, spoke to the forum and other members of the student body on the analysis of Supreme Court decisions. He is the first of many speakers to lecture at a forum meeting this spring semester.

Jonathan mentioned that "the aim of the forum is to enlighten as many Midwood students as possible on the topic of national and international affairs."

STONE SPEAKS AT FORUM

Faculty friends of Miss Phyllis Kraus, former Midwood home economics teacher, gave a luncheon in her honor, Saturday, February 16, at the New China Inn.

The affair celebrated her recent promotion as home economics chairman at Bushwick High School.

Mr. Daniel Lefkowitz acted as toastmaster and presented the group gifts: a gold jewelry traveling case as well as a gold painted jewelry box.

Miss Margaret Bradshaw, Midwood's college advisor, addressed a meeting of Juniors and parents in the school auditorium, February 5.

Miss Bradshaw spoke on several topics relating to college admission, including early acceptance, C.E.E.B. tests, and the state universities.

Giving details of the early acceptance program, she stated that juniors who are interested in this plan, must take the college boards in either March or May of this year. The pupil should be sure that he will attend the college applied to, if accepted. Miss Bradshaw also emphasized the fact that all test scores, except those of the PSAT, will be reported to the colleges. "Don't take boards as a lark," she warned.

"On the basis of some 600 interested tennis players, Midwood Field should be opened this year," stated Miriam H. Lipman, the Supervisor of Recreational and Community Activities in districts 35-40K, Brooklyn, in a letter to Midwood's former mayor, Danny Feld.

Miss Lipman wrote in response to a petition signed by 600 Midwoodites requesting that Midwood Field be kept open for a longer period of time. She congratulated all those connected with the circulation of the petition on their "excellent and unselfish work," and added; "on the basis of your expressed interest, I have recommended to Mr. Van Sant, Assistant Superintendent in charge of Community Education, that my budget be increased to warrant Saturday and Sunday opening of the tennis courts for the months of September, October, and November."

Garson, Willig Win Certificates In Science Fair

By SETH SCHWEITZER

Seniors Jerrold Garson, 373S, and Bob Willig, 313S, won honorable mention in the Twenty-second Annual Westinghouse Talent Search this year. In addition, they received congratulatory letters from New York State Senators Javits and Keating.

The basis of these awards was threefold: the scores of a special examination, the information requested on certain data sheets, and the judges' opinion of an original experiment by the candidate.

Jerrold Garson and Bob Willig

Jerrold's project was the observation of the effects of antibiotics, such as achromycin and kanamycin, donated by the family physician, on the morphology and physiology of the bacteria Serratia marcescens. His results indicated that mutations occurred in bacterial coloration and size. Jerrold worked on his project for two months in the biology laboratory. He devoted two periods daily to this experiment.

Bob's project, entitled "The Temperature Dependents of Ionic Mobility as a Clue for Liquid Molecular Structure," was performed on a General Electric Fellowship at Union College, in Schenectady, N. Y., during the summer. Bob, under the wings of several professors, became interested in liquid structure and "read up on it." Using liquid nitrogen and graphing the conductivity of electricity through it at different temperatures, Bob found that liquids are surprisingly similar to solids, even though they lack a crystal structure.

The other contest participants from Midwood High School were Judith Cohen, Barry Elisofon, Eliot Ivanhoe, Rose Rock, Stephen Schutz, Seth Schweitzer, Robert Starr, and Irving Wolfe. Although they did not win any tangible prize or certificate, these candidates experienced the thrill of original research.

Care Contributions Donated; Guatemalan School Chosen

By PHYLLIS MASLIN

The members of CARE have chosen the village of San Mateo Milpas Altas as the recipient of Midwood High School's donation to the Mission in Guatemala.

Throughout the past few months, members of our Welfare Commission and the City of Midwood officers have collected donations from the student body to help buy school supplies for this Guatemalan school. The total of 377 dollars will be used to purchase twenty-eight desks and fifty-six chairs ($280), four classroom supply kits ($40), two classroom equipment kits ($10), one first aid kit ($10), six elementary student kits ($12), and one physical education kit ($25).

San Mateo Milpas Altas, when translated, means Saint Mathew High Corn Fields. There are 825 inhabitants in this village; fifty-three of the people will be students in the school.

The people of San Mateo Milpas are "unbounded in their enthusiasm," and have suggested that a plaque in honor of Midwood be placed in the school. Mr. Franklin Irving of CARE's Service Division commented that "this will mean a great deal to the village and certainly will offer untold encouragement in its efforts to better its way of life and the future of its children."

SENIOR CLASS ELECTS GORDEN AND ROSENBERG

Midwood's seniors elected Gale Gorden and Terry Rosenberg as their term president and vice-president respectively. Hedy Grant is the new secretary and Roberta Berkowitz is treasurer.

The students attended a special assembly at which they heard the candidates speak. Burnadette Burns, Nancy Romer, and Neal Weinstock were the other candidates for president, and the two other seniors competing for the office of vice-president were Gene Dressler and Terry Lutz. Joel Ringer ran for the position of treasurer. The pupils vying for the first two offices gave campaign speeches. However, there was no time for the others to answer questions, as had been previously planned.

Speakers at the assembly included Dr. Bernstein, Mrs. Rosenberg, senior grade advisor, Mr. Kostman, assistant college advisor, and Mrs. Grant. They all discussed senior problems related to college, jobs, and marks.

The seniors voted for their class officers in their homerooms, the next day.

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Brooklyn Region B'nai B'rith Girls cordially invites all high school girls to attend the following functions:

1. A college clinic to be held at the Hillel Foundation of Brooklyn College on March 31st.
2. A fashion show featuring clothes for juniors and junior petites on April 17th.
3. A Belle and Beau Ball to be held on April 11th.

For additional information write or call the:

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Midwoodites Try For Musical Honors

By SHELLY BRAFF

Midwood junior Madeline Amreich, and David Teter, a senior, competed in the sixth annual Youth Music Contest of the Brooklyn Philharmonia Symphony Orchestra, February 9. Both students played solos on the piano.

The Women's Committee of the Philharmonia, the only professional symphony orchestra in Brooklyn, sponsored the contest. The purpose of the competition was to choose the best young instrumentalists in the borough. The contest is also aimed to stimulate an interest in instrumental music among children of school age. Any Brooklyn public, private, or parochial school student may enter.

In the first eliminations, held January

Madeline Amreich and David Teter

26, at the Brooklyn Academy of Music, Midwood High School led all others with seven of the twenty-six semi-finalists. Those Midkids who participated in the semi-finals were: Madeline Amreich, Michael Elliot, Arthur Pressman, and David Teter, all playing the piano; Josh Siegel, performing on the oboe; Paul Spieler, whose instrument is the French Horn; and Roger Spitz playing the trumpet. The requirement for each contestant was to play either the first, second, or third movement of a concerto from any standard repertoire.

Madeline and Dave, in addition to seven other students from different schools, played in the final contest also held at the Academy. Madeline chose to play the Bach Piano Concerto Number One in D Minor while Dave chose the Grieg Piano Concerto in A Minor.

Faculty Revamped

Midwood High School, having lost the services of many members of its faculty due to sabbaticals, maternity leaves, and health rests, this term greeted new additions to its teaching staff to fill the places vacated.

Absent from the Midwood scene is Miss Phyllis Kraus who has become the new chairman of the home economics department at Bushwick High School in Brooklyn. Mr. and Mrs. Feldman, Mrs. Fuerchtgott, Mr. Hirsch, Mr. Lesser, Miss Malkin, Mrs. Mirin, Mr. Sayer, Mrs. Shapiro and Mrs. Sterling are all on sabbatical leaves. Mr. Cohen Mr. Kassoy, Mr. Taplitz and Mr. Weinberger are away from school for health reasons. Mrs. Gilenson of the language department and Mrs. Silverstein of the math department are not teaching this term because of maternity leaves. Also missing from the faculty is Mrs. Schiller who has taken a leave to study.

In all, seventeen new teachers have joined the school's faculty this semester. Miss Sonia Gray, and Mrs. Roberta Reich have augmented the accounting department, while Miss Phyllis Weisberg has joined the biology department. The English department welcomed Mr. Mel Stein, Mrs. Lillian Elkin and Mr. Anthony Auditore. Mr. Steven Samsky and Miss Sharon Neistadt entered the boys' and girls' health education departments, respectively. Mrs. Lillian Lesser joined the staff of the home economics department. The new additions to the language department are Mr. David Goldberg, Mr. Marvin Wasserman, Mrs. Helen Kramer and Miss Eva Moskowitz, who was on a leave of absence and has now returned. Mr. Seymour Werner and Mrs. Frances Isaacson are the new members of the math department in the main building, while Mrs. Susan Goldenberg is teaching mathematics at the Annex. Mrs. Berton Greenberg joined the physical science department.

RUSSIAN COMEDY PRESENTED HERE

The Dramatic Workshop of Midwood High School, under the supervision of Mrs. B. Sierles, performed Anton Chekov's one act play, **The Marriage Proposal,** for the students and faculty of Midwood High School, March 6.

Chekov's play, first presented to Russian audiences in the early twentieth century, received much acclaim. It was translated into English and performed in the United States. Mrs. Sierles describes the play as a "farce." **The Marriage Proposal** deals with the lives of people who are unable to make simple agreements without arguing and bickering. Even a marriage proposal causes a huge controversy! The workshop members performing in the play are: Eileen Nolan as Natalya Stepanovitch, Rubin Kaplan as Ivan Vasilievitch and Peter Davis as Stepan Stepanovitch.

Future performances of this play will be presented at the March 13 and 20 assembly programs in the main building; the Kensington students viewed the production February 28.

The Dramatic Workshop, an extra-curricular activity, started this September as the result of a "collective idea" between the faculty and students. Mrs. Sierles, English and dramatics teacher in Midwood, conducts this activity each afternoon during the eighth period.

The Marriage Proposal was the first play that the Dramatic Workshop presented to the school. Previously, the members worked on scenes from various plays, including **She Stoops to Conquer.** At the meetings, the members rehearse their parts and learn different acting principles and techniques. The students direct and act out the parts with the assistance of Mrs. Sierles. Members help with the painting of scenery and the collection of different costumes.

CIVIL SERVICE, HONORS STEN. CLASSES START

The Secretarial Studies Department, headed by Mrs. Altholz, offered two new courses to qualified eighth termers for the February semester.

The first of these is a Civil Service course, which is offered to seniors planning to become postal clerks, policemen, firemen, or to enter any other civil service field. The purpose of this course is to prepare the students for the Civil Service Test, which must be taken before obtaining a job in any of the various fields already mentioned. In preparation, the pupils are given general information relating to the types of questions appearing on this test.

The second course is a Stenography Honors class. Its goal is to combine two terms of stenography into one. The main principles of the subject are to be taught and it is hoped that the class will be able to take fifty words-per-minute by the end of the term.

In order for seniors to qualify for this course, their scholastic ability must be above average.

By the end of the term, if the results are satisfactory, the secretarial studies department will offer these same courses in following terms. Instead of limiting them to eighth termers, they will be given to seventh termers as well. If this can be accomplished, the course will be extended to a full year.

Music Department to Present 'Salute to the Performing Arts'

Midwood High School will present a Music Recital Series on two Friday evenings, March 15 and April 5.

This spectacle, performed in dual-segments, will salute the performing arts, and Midwood's band, orchestra and choruses will perform. Features will include soloists, ensembles, and different types of music.

Dr. Bader, of Midwood's English faculty, will play Mendelssohn's Violin Concerto. Lisa Lanza, an outstanding alumna vocalist, will provide another of the show's highlights. Midwood's band will perform a humorous novelty number.

These recitals are being organized by Midwood's music department, under the supervision of Mr. Benjamin Chancy, chairman of this department. Tickets are now available and may be purchased in B-71, from Midwood's music faculty, and in the Music Lounge. The cost is seventy-five cents for both performances.

The purpose, as stated by Mr. Chancy, is to "provide music for students, their families and friends, and to furnish an opportunity for the groups and soloists to perform before an audience. These concerts also help the City of Midwood to raise additional funds for its many budget needs.

"Most of the neighboring schools in this vicinity offer annual spring concerts, but Midwood High School is the sole school that provides for additional programs of this type.

"It is through the untiring efforts of the music department and Midwood students that these results can be obtained. It is also due to the fine cooperation and close coordination of the City of Midwood with the music department that this project can be most successful."

The music department will sponsor many other activities during the term. Tickets for the March 26 and 28 Philharmonic Concert will be sold to selected students from the main building and the annex.

'Around New York' Draws Up Theatre Schedule

By JIM CASCIO

The Around New York Commission, headed by co-commissioners Arnie Bremen and David Bank, is planning a series of theatre parties this term. Tickets for concerts, plays and movies will be made available at reduced rates for students.

The Commission has already received and sold tickets for such plays as "A Man for All Seasons," seen February 19 for the price of $1.00, and Richard Roger's and Oscar Hammerstein's "Oklahoma," viewed March 1 for the prices of $1.05 and $2.05. Ticket sales for both plays were highly successful as evidenced by the sell-out weeks before the performances.

In addition, Midwoodites enjoyed free performances of Shakespeare's **Macbeth** at Clara Barton High School, February 19 and 26. The productions by the Papp Theatre group are free of charge and English honor classes, the CORE groups, and some eighth term classes were permitted to attend.

In the near future the Around New York Commission hopes to obtain seats for the New York City Ballet, concerts at the Brooklyn Academy of Music, Broadway plays, and City Center performances.

Information regarding the theatre parties will be posted in various places along the stairwells. The discounted tickets can be obtained during the sixth and eighth periods and during the "A" and "M" homerooms in room B-71.

Coming up within the next few months will be "The Sound of Music," March 14, for which there will be a limited amount of $1.00 tickets; "Macbeth"; "Lord Pengo" starring Charles Boyer; "Calculated Risk" with Joseph Cotten; "Seidman and Son," starring Sam Levene; "The Tiger and the Tempest"; "Riverwind" and other Broadway shows.

EDITORIAL . . . . . .

We of the twentieth century are living in an age of scientific development and in the midst of a great cold war. Our scientists and engineers are busy building rocketships and nuclear armaments and exploring, with greater understanding, the infinity of outer space. Therefore, it is necessary that we, as young adults, be prepared to take over and carry on what generations before us have already achieved.

Nowadays, the goal of the average high school student is to attend college. Great pressures have been placed upon him to emulate his peers and to attain good grades, as college standards have become higher. Midwood High School is, therefore, becoming a place where each student is competing against the next for better marks. Indeed, the mark seems now to be more important than a complete grasping of the subject matter. But the most unfortunate effect of this rivalry lies in the fact that Midwoodites are becoming uninterested in extra-curricular activities. Contributing to student council meetings, becoming a commission member or a staff member for a school publication, going to school dances and basketball games and joining Sing, are just a few of the activities that our high school offers but now only a small percentage of Midwoodites are participants. The "pseudo-intellects" of our school participate in them only if they are paid in service credits for their "valuable" time and effort.

Extra-curricular activities are presented to the student body to instill a feeling of togetherness and pride in the accomplishments of Midwood High. They are offered so that all involved may feel they have played a part in the administration of school policies and affairs. Active participation in these activities not only promotes good student government, but provides a release from the tensions of purely academic study.

A show of service credits on a college application does not necessarily designate a "well-rounded" individual. Meeting new people and enjoying new extra-curricular activities stimulate our interest in many fields and help us to mature. In this way, we will be better prepared to meet the challenges of college and the outside world and to become more worthwhile human beings.

CORA GOLDBAUM

MIDWOOD ARGUS

MIDWOOD HIGH SCHOOL

Dr. Jacob L. Bernstein, Principal

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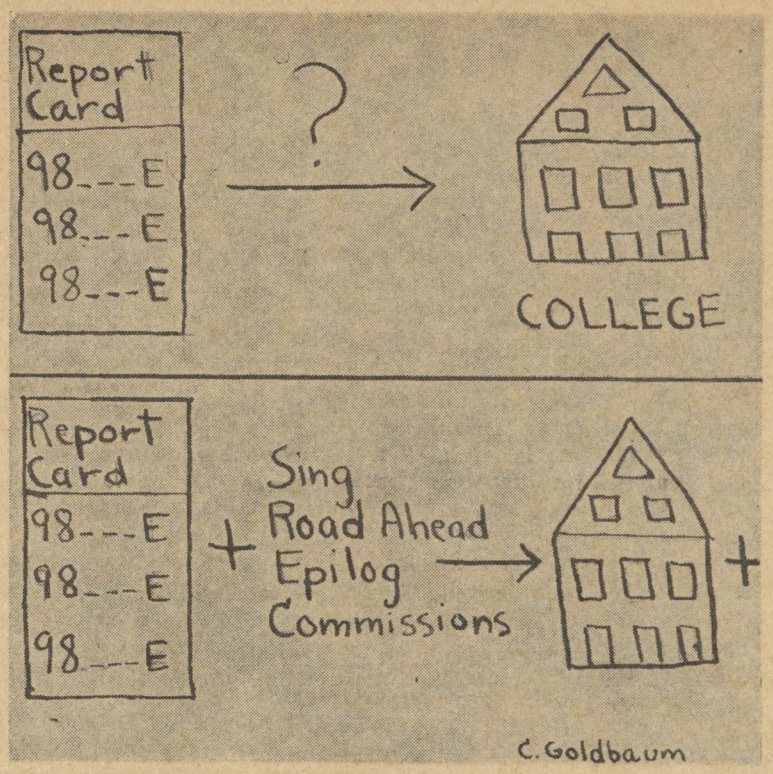

LETTERS TO THE EDITOR

To the Editor of the Midwood Argus:

Perhaps the greatest achievement of Midwood High School since its opening in 1941 is the establishment of the "Teacher Aids". To the men and women in this organization, the students and faculty of this school owe a tremendous debt of gratitude.

These aids not only release subject teachers from patrol duties in the cafeteria and lobby, but these aids also patrol the corridors, and thus reduce the number of students walking back and forth, especially when they belong elsewhere. This is quite helpful to classes in session.

Aside from these objectives, the teacher aids maintain decorum in the cafeteria. Their presence helps to make our school a better place to live in and thus an even greater institution of learning.

Seth Schweitzer, 484S

To the Editor of the Midwood Argus:

Since extra-curricular activities are designed either to stimulate learning, encourage co-operation, or provide entertainment, they are only worthwhile when student interest flourishes. Moreover, as soon as student participation, for one reason or another, declines, and the activity must be brought to their attention by innumerable announcements, then the activity is no longer extra-curricular, but rather traditional.

Sing at Midwood High School is such an activity. I feel that if Sing officers must resort to pleas and threats to stimulate interest, then the activity has failed in its purpose and should therefore be abolished until a future date.

Sing '63 is over now. However, there will be other Sings, as there have been in the past, and unless the student body demonstrates some intense interest, I am afraid Sing will sink to lower and lower levels of participation, enjoyment, and value.

Seth Schweitzer, 484S

To the Editor of the Midwood Argus:

It is quite an unfortunate state of affairs when the Board of Education of the City of New York finds it necessary to employ the services of school aids to safeguard the rules and regulations of our school. It is pleasing to learn that our regular subject teachers will be relieved of the tedious tasks which the aids will now accept, such as patrolling the cafeteria. However, to have these newly initiated assistants patrol the halls of our school, is degrading to the Midwood citizen. Is Midwood High School to become a virtual "Police State"? While these aids may perhaps curb the number of cut classes by the minority of students who practice this regularly, they will also antagonize and offend the majority of honest, virtuous students of Midwood.

I submit that the students of a senior high school such as ours, should not be subjected to the supervision befitting a prison camp or a nursery.

Larry Fine, 231S

Editor's Note:

The Midwood Argus welcomes letters expressing student opinion. These should be delivered to the Argus office and will only be accepted if the writer's signature and home room are included.

Principal's Message

Dear Boys and Girls:

In this first issue of **Argus** of the Spring term, I should like to urge you to resolve to make the most of the varied opportunities afforded by Midwood.

It goes without saying that good scholarship should be your basic goal. To achieve this it will be essential that there be no absence except for very serious illness; that there be regular and conscientious doing of homework, as well as attentiveness or participation in class.

But Midwood offers many other avenues for growth. As the term begins, the City of Midwood enlists students in the work of various commissions, the coaches of baseball and football organize their squads, the musical organizations plan their concerts or performances, and the clubs formulate their activities. In addition, the social events of the Spring term take on more definiteness. I hope you will select some of these activities wisely and that you will participate in them with profit to yourself and to our school.

Above all, it is important that by courteous and considerate behavior you live up to the best tradition of our school. You must bear in mind that self-control, good grooming, loyalty, and cooperation are important factors in the character or citizenship ratings which are entered on report cards and permanent records along with evaluation of scholarship.

I hope that through greater effort and participation you will have a most successful and happy semester.

Sincerely yours,
J. L. Bernstein,
Principal

MAYOR'S DESK

How may one define school spirit? Is it the surge of class sentiment during the weekend of Sing? Is it that feeling of class unity that develops when classmates work together toward the common goal of a winning Sing? No doubt it is this competition spurred on by friendly rivalry that is the predominant factor in arousing school spirit.

Often I have wondered what Sing would be like without the element of competition. Would there still be as much spirit evidenced the night of Sing? Would each class feel compelled to exert its ability to the fullest?

Competition and class rivalry as evidenced in Sing certainly have their function in promoting school spirit. Yet they should not become the only elements of motivation. School spirit should be found in activities other than a winning Sing. It should be found in the attendance at school concerts, in the attendance at basketball games, and for that matter, in the election of qualified term officers.

This term the City of Midwood has provided for a busy school calendar. On March 22, a Swimtrabaskfootsoc Game and Dance will be held in our school gym. The City of Midwood, in conjunction with the music department, will present "A Salute to the Performing Arts" March 15 and April 5. A school carnival is scheduled for later in the spring term.

Wouldn't it be wonderful if school spirit could be promoted throughout the term by attendance at all such school functions? *SANDY KNOPP*

String Quartet Plays at B. C.

The George Gershwin Theatre of Brooklyn College was temporarily converted into an eighteenth century drawing room, when the Beaux-Arts String Quartet gave its February 9 performance.

The first works on the program were Contrapuncti I and VIII from Bach's "The Art of the Fugue." These short pieces best demonstrated those qualities which have enabled the Beaux-Arts Quartet to rise to an eminent position in the world of chamber music. It was in these two works, that one could see the wonderful blending and dynamic interpretation which is characteristic of a group with fine musical rapport.

The second work on the program was Mozart's Quartet in E flat, K.493. This work is for three strings and piano, and for it, three members of the quartet were joined by Miss June Hopps, pianist. The performance, although quite adequate, did not have the necessary singleness of idea between the piano and the strings. Miss Hopps' playing was often percussive, and although this is good in its place, it was out of place in combination with the strings. At times, the bass notes, played on the cello by Bruce Rogers, did not come through and provide a solid foundation for the moving parts above. The violin part, played by Gerald Tarack, and the viola part, played by Jorge Mester, were at times brilliant and at times subdued, but always in the spirit of Mozart.

For the final work on the program, the quartet played the Quartet in A minor by the English composer, Sir William Walton. This difficult piece was done in an outstanding fashion, and provided an impressive ending to a wonderful concert.

Perhaps the most disappointing feature of the concert was the audience. The hall was only about half filled, as had been the case in previous performances given by this group. It is sad that concerts by such world renown performers are not sold out, and it would be no wonder if next season the college no longer retains this group.

STEPHEN GOLDBERG

Spotlight

"My activities in Midwood have given me a greater understanding of people. They have taught me to work side by side with my fellow students toward a specific goal, such as Sing."

Sing is an excellent example of Callie Touger's inexhaustible energy. During her year at the Annex, Callie served as co-chairman of Freshmen Sing. She continued her work in this activity in her sophomore year, as chairman of Sophomore Sing. Partially because of their chairman's great effort, the sophomores were victorious. This year, Callie is a member of the Junior Sing Lyric Committee and was nominated for chairman once again.

Callie Touger

However, she declined the nomination, because she felt that "a person must divide his time proportionally between studies and extra-curricular activities, with the greater stress on his studies." For this reason, she hasn't undertaken any major activities this term.

Callie began her participation in numerous activities, at Kensington, as Editor-in-Chief of **Kenwood,** the Annex's newspaper. There, she also served as Deputy of the Orientation Commission, was a member of Choraliers, and is now performing in Mixed Chorus.

Her future plans include attending a city college, where Callie hopes to continue her studies in music and art. She intends to make the field of commercial or advertising art her career.

"I feel that art is one of the few means by which a person can truly express his mood and transmit it to the onlooker."

Callie has been playing the piano "by ear" since she was three and, she said, "since that time my interest in music has grown stronger." She loves folk music, and wishes that she could play the guitar with greater ability.

One of the most tender memories of the class of 1964 will be that of their spirited leader, Callie Touger.

Melissa Sandberg

Midmoods...

ROSEMARY GRASSI

At the beginning of a new term, as at the beginning of the New Year, many "to-be-forgotten" resolutions are made. The average Midkid assures his parents that he will fervently strive to improve his scholastic ratings by using the several dusty review books that are hiding under the bed.

With a firm attitude, this ambitious student, on the first night of the new term, diligently and neatly tackles his homework assignments. Temptation soon forces him to surrender his newly acquired habits, when he observantly begins to distinguish the teacher who is a "homework-collector" from the one who just gives assignments.

"Crowded halls" or "I've just come from gym" becomes a common alibi for his daily lateness to his French class. Expecting the usual quiz, he nervously scans the half-empty pages of his notebook for something to study. He scribbles a few verbs on the varnish-peeled desk and half-a-dozen vocabulary words on a notebook cover, while the teacher carefully checks the attendance. His nervous behavior is easily noticed and, to his dismay, his seat is changed for the test.

Lunch is spent searching for a friend who will lend him S.S. lesson 17 in exchange for the math. This homework-exchange program causes our Midkid to have ulcers, since he must copy the three-page S.S. assignment while eating a tuna-fish sandwich and while explaining the use of logarithms to his friend.

By the end of the term, he prepares the excuses that he will give to his perplexed parents: the reason why "Johnny" got a red-inked 55 instead of the expected 90.

School Greets Duncan

Many Midwoodites may agree that the lunchroom just "ain't what it used to be." Some say the change is due to the gayly-striped wax-paper which no longer enwraps our sandwiches; others insist it's the polished silverware which has replaced the plastic knives

Mrs. Duncan

and forks. However, these institutions are only a part of a new program designed and executed by Mrs. Mattie Duncan, our new dietician. In a recent interview, Mrs. Duncan explained the purpose for introducing such reforms as those mentioned above.

The sandwiches are left unwrapped to conserve paper, and the use of silverware is less expensive than that of plastic utensils. The initial cost of ten cents required by the school insures against loss and is refunded when the silverware is returned.

Her major problem, Mrs. Duncan states, is that she can not understand why Midwood students won't purchase a hot plate. "Students should eat a well-balanced meal during the day, since many of them don't eat breakfast."

Mrs. Duncan, the attractive, young mother of three, lives on Governor's Island with her husband, who is an army dentist, stationed at Fort Jay.

"Home Economics is a field especially helpful to girls, because it prepares them not only for a profession, but for becoming a housewife. I've found that as a housewife and mother, one needs to know the essentials of making and preparing a budget," the dietician stated. "Home Economics teaches you to plan for food, family living, and clothing costs."

Mrs. Duncan obtained her B.S. degree from Clark College in Atlanta, Georgia, and continued her studies at Hunter College in New York City. Among her hobbies is dancing, and she is now very anxious to learn the Bossa Nova.

Mrs. Duncan has, in the past, acted as staff dietician at Bellevue Hospital (which she "found very unusual"), worked in various children's camps, and served on the Junior High School Lunch Division.

Although making the cafeteria a more pleasant place to eat is a difficult and a full-time job, Mrs. Mattie Duncan is always available to speak directly to the students.

Midkid Meets 'Mona'

Paris, Washington, New York. Some people really do get around, but usually not in an unsinkable, bullet-proof box. From February 7, to March 4, the Mona Lisa visited the Metropolitan Museum of Art.

I remember trying unsuccessfully to sneak to the front of the line and then trudging wearily to the end; a journey which seemed interminable. During a half hour of waiting outside I heard such comments as:

"This policeman looks friendly. Maybe he'll let us slip up to the front."

"My toes are frostbitten, I wish this line would move."

Finally we were permitted to go inside and cast our eyes on the great Mona Lisa. Then we were rushed out of her presence by her protectors—museum guards.

After seeing her, I began wondering about the gentle, paradoxical smile that has perplexed mortals for centuries. Maybe she's thinking laughingly, "Look at these fools gaping, gasping, and pointing at me. See that squirming little boy? He'd rather be home playing and yet his parents brought him to see me. What nuts!" Or possibly she's saying to herself admiringly, "Mona, darling, you're the greatest!"

Following this analysis of her smile, I began to think not as an "art connoisseur," but as a teenager comparing Mona Lisa to any other young girl.

Her hair looks a bit like some of Midwood's girl's—straight and sleek. I wonder how it would look teased or in a bouncy flip. She could use some eyebrow pencil, eyeliner, and mascara, too. Her nose isn't bad and neither is her complexion, although some liquid base with matching pressed powder would do nicely. Her hands are a little plump and her nails could use some polish, Pango Peach or Raspberry Red. But I guess she'll do. After all, if she's lasted five hundred years, she must have a good frame.

But actually, the Mona Lisa is a magnificent work of art, and I wouldn't have her any other way. Right, Mona?

FRANCINE CASSLER

Disney Flubbergasted

Science fiction takes a radical new twist this year in Walt Disney's latest comedy, "Son of Flubber." Flubber, you remember, is the anti-gravity flying rubber developed by Professor Ned Brainard of "The Absent-Minded Professor," forerunner of this picture. The first film was a hilarious comedy featuring a flying Model-T and bouncing basketball players. Its sequel is just as wacky, having everything from indoor thunder showers and dry rain to flying football players and orbiting pigskins.

It appears that both Professor Brainard and Medfield College are in financial difficulties. In an attempt to solve them, he experiments with flubbergas, a residue of flubber found in his garage-laboratory. The results are uproarious. Windows break; rain falls inside cars; a flubbergassed football player wins the game; Medfield grows enormous vegetables, and, for romance, Brainard's wife leaves him. But, never fear! "Son of Flubber" has the typical Disney happy ending. It is at this point, however, that the film becomes rather ridiculous.

The cast of comedians, headed by versatile Fred MacMurray, is exceptionally good. MacMurray's expressions vary from that of a preoccupied professor to that of a mad scientist. Nancy Olson, as his patient but exasperated wife, is convincing. Her rival, Joanna Moore, as Desirée de la Roche, is a typical husband-stealer; Keenan Wynn does a fierce job as Hawk, the villain loan shark. He is accompanied by his father, Ed Wynn, and a host of other comics that make this movie very funny.

"Son of Flubber" could pitch for an Oscar on its special effects alone. The burping Model-T floating peacefully through the moonlight is an amazing illusion. Rain streaming down the inside of a station wagon accompanied by thunder and lightning is, to say the least, quite unusual. On the whole, Disney has created another wonder, comparable to "The Shaggy Dog" and "Bon Voyage." *ELAINE SCHECHTER*

Meet Your Teacher

The warmhearted and vivacious personality of Mrs. Anne Solomon, Midwood's devoted Hebrew and French teacher, is reflected in her eager conversation.

Mrs. Solomon and son

This dedicated lover of the beauty of languages and their literature completed her Baccularate at Hunter College, and studied at Columbia University and City College where she obtained her Master's Degree. She was, however, inspired most by her studies at the Jewish Theological Seminary of America where the rousing words of the prophets, the touching poems of C. N. Bialik, and the vast literature of the Hebrew people stimulated her.

Mrs. Solomon's teaching experience includes her stay at Christopher Colombus High School, the East Midwood Jewish Center, private Hebrew schools, and thirteen years at Midwood High School.

Her mastery of Hebrew, French, and German can be explained by the fact that she believes that the beauty of language and literature is lost in the translation. "My aim is not only to teach students to read and speak foreign languages, but to make them appreciate literature in the original tongue."

Mrs. Solomon regrets that the aim of contemporary study is not to obtain knowledge for the sake of learning (in Hebrew "Torah le-shemo"), but to obtain sky-high marks for the sake of college entrance.

This language teacher took several trips to France, Italy and Israel which thrilled and further inspired her. She still yearns to live in France, and to do further studying. Always desiring more wisdom, Mrs. Solomon states that it is at this mature stage of life that one can profit most from learning, and from discussing studies with other educators.

As a spirited member of Midwood's staff, she enjoys the theatre, literature, and sharing the hobbies of her family. Mrs. Solomon spends happy moments guiding her young daughter in preliminary Bible study, and enjoys listening to the music of Mozart and other eighteenth century composers with her son.

When asked about her philosophy of life, the hearty teacher replied, "Always be cheerful, and live by the title of Israel's national anthem—Hatikvah—have hope." *OLIVIA HIBEL*

Cafeteria Causes Comments

In following its policy of conducting symposiums concerning important school and student events, the **Argus** recently consulted students on the topic of the new cafeteria policies. They were asked their opinions about the deposit system on silverware and of increased control over students. The following are their reactions:

"I think it's very good because last term the students ran wild and there was bedlam, but now the cafeteria is quieter."

Lois Bernstein, 354M

"I think it's terrible!"

Michelle Berk, 356M

"I'm definitely against it. You have to stand on line and it makes the cafeteria more crowded. All my friends are against it too. A lot of people are bringing their own silverware because of it."

Sandra Millio, 440S

"I think that the cafeteria can be kept in better condition this way."

Kenny Berger, 333A

"It's stupid. Positively!"

Bonnie Baker, 356M

"I think it is good to have silverware for hot lunches but it is inconvenient because of the extra time it takes."

Ellen Arkin, 373S

"It's a terrible inconvenience. What is wrong with plastic knives and forks?"

Bill Edelheit, 333A

"I think it's a waste of time and is inefficient. I mean who is going to walk out with silverware?"

Andrea Statnikoff, 305M

"I hate it. I have to walk all the way from the end of the cafeteria and back to get the silverware."

Ellen Sussman, 455M

"I wasn't in the cafeteria last term and have nothing to compare it with, but the system is all right with me."

Leslie Brickner, 305M

"It's unsanitary!"

Nathan Leff, 302A

What Have Thoughts Of Naught Wrought?

Will there ever be a day, during our years at Midwood, when there will be absolutely nothing to do? On such a day the chem. teacher won't give his daily assignment, and a unit test, lurking somewhere in the future, will be cancelled. The math exam which required an over-abundance of study and worry, will be sleeping in some teacher's desk drawer, waiting to be marked. And of course that ever-present social studies term paper has just been completed with an evenly printed "The End," written on the bottom of the seventeenth page.

Somehow, there isn't anything worth arguing with parents about. Maybe they've decided that just on this one day they won't argue or dictate, or even scream.

Everything seems wonderful. There is a perfect weekend just three days away. Your clothes are already selected after hours of investigating the Size 9 racks of New York's department stores. Joan is allowing you to borrow her long white gloves which were bought somewhere in Paris. There seems to be nothing left to do.

Finally a day has been created free from work and study, a day in which there is nothing involved or upsetting to think of and wonder about. Many of us wish and dream of such a fantasy. When there are piles of tedious homework assignments and menacing tests to worry about, we wish that such a day might suddenly descend upon us. If by some strange coincidence it could happen, and there were nothing for us to do, would we like it?

HELENE MONHEIT

Our Town: Skiing Makes City Debut

A bit of New England came to New York City, January 31. This city's first ski center made its debut at Van Cortlandt Park in the Bronx.

Werner J. Kuhn

In times past, one had to travel many miles to go skiing and preparations and reservations had to be made weeks in advance to secure hotel accommodations. The combined cost of both skiing and lodging was so exorbitant that the average person could not afford to go.

The opening of the Van Cortlandt Park Ski Center has made formerly disappointed people very happy. Now they are able to go skiing at almost any time of the day or night. The ski area is open from 8 a.m. through 11 p.m. on weekends and from noon through 11 p.m. on weekdays. Floodlights illuminate the slopes for evening runs so that the workingman or the student may participate in the sport during his leisure hours.

The skeptic may question the possibility of skiing in New York City, for we rarely have sufficient snow to make this feasible. The park's modern snowmaking machines have solved this problem. Thus snow conditions are always favorable at Van Cortlandt.

The skier has a choice of three slopes, so that everyone from the novice to the expert may be accommodated. Five rope tows enable the enthusiast to ski more and walk less. When the rigors of the slope become too severe, one may warm up over a cup of steaming hot chocolate or coffee at the nearby refreshment stand. A First Aid Station administers cures to minor bruises, contusions and abrasions which sometime result from the pursuit of this sport.

In the past, New York has been publicized as a Summer Festival. However, with the addition of the Van Cortlandt Park Ski Center to its existing cold weather recreational facilities, it is quickly becoming a Winter Carnival, also.

ILENE STOLPER

Sportlight

MARTY HOROWITZ

As the Midwood Cagers head into the backstretch of their schedule, it becomes evident that they are supported by several outstanding members of the team. One such cager standout is Dave Teter. Co-captain Dave is a versatile player, possessing a soft touch for offense and quick steady hands for defense.

At the age of seven, the blond, crewcut senior began pumping baskets at the Y.M.C.A. Basketball League. There he developed a fine touch which has been giving him better than ten tallies a game. In his offensive arsenal, his jump shot is the most lethal. Besides his classy shooting and defensive assignments, he and Gene Dressler combine to make the best play-forming duo Midwood has seen in a long time.

When Dave isn't playing basketball, he is probably listening to classical music or playing the piano. He is currently playing that instrument at the Brooklyn Philharmonic Youth Contest.

Off the basketball court the cager is also a fine student. After graduation he hopes to attend Syracuse or Colorado University, where he would like to play varsity basketball. When Dave was questioned about the calibre of the squad, he replied, "We have a very good team this year. The boys all work together; there are no individuals. Although last year's team record was better, I feel that this season's team is more balanced."

Although his athletic prowess shines mostly on the basketball court, Dave also excels on the baseball diamond.

One of Coach Fried's special chores for Dave is to cover the opposing team's best or second best man. When asked about the toughest opponent he had ever guarded, Dave stated, "Without a doubt, I would say that Harvey Jackson of Jefferson is the toughest to guard. He can outrun you and has a deadly shot."

Dave's defensive ability was displayed in the Jefferson game against Harvey Jackson. When Jackson stole a Middie pass, he appeared to have a clear road for a layup, but Teter deflected the ball, and Jackson, one of the best cagers in the city, missed a layup. Midwood won 65—63.

Dave Teter

This type of hustling play typifies Dave Teter.

Focus on Coach Herb Solomon

Mr. Herb Solomon is a very versatile man. In his years at Midwood, he has coached the swimming, cross-country track, and golf teams, and has been highly successful in all these sports. He is now the baseball coach.

Mr. Solomon became mentor of the Mid-Nine when Mr. Barney Cohen took a leave of absence. The new coach soon made it apparent that he desired to improve upon last year's mediocre record of eight wins and ten defeats. He scheduled practice for every schoolday from the first day of the new term to the first exhibition game on March 25. In order to prepare the young athletes vying for positions, he worked out an intensive program of calisthenics, followed by long hard practice in the fundamentals of baseball.

It is this type of firm, inflexible coaching that builds victorious teams. Mr. Solomon's record as a leader is truly an impressive one. Over the last three years, the Swimming team has had a composite record of twenty wins, while suffering defeat only twice. Under Herb Solomon's tutelage, the cross-country track team became the Flatbush Champions for the first time.

And last year's golf squad, coached by Mr. Solomon, who stepped in for the ailing Mr. Ben Taplitz, had a five and one mark, including a victory in the Shore View Golf Tournament.

Mr. Solomon's will to win is communicated to the boys. Consequently, his squads are marked by fine individual athletes. In recent years, his forces have produced such talented performers as trackmen Jay Weiner and Bill Goodheart, Jim Rickard and Alan Glassman, each of whom shattered five Midwood swimming marks, and Don Ferrone, who went undefeated on the links in 1962.

Mr. Solomon has long been interested in sports. While attending Erasmus he played varsity basketball. He continued competing after he entered Brooklyn College where he was named captain of the Kingsman Five in his senior year.

Midmen Honor James Rickard

Captain Jim Rickard has been proclaimed the fastest and greatest swimmer in Midwood's history. This 6 foot, 175 pounder sparked the Aquamen to post a shimmering 7—0 league record and finish in the number two slot in the city championship. This senior is the current holder of four school records, two relay records and ranks among the best athletes in our school.

Jim, a three year veteran, unveiled in his junior year. He excelled in the backstroke and enhanced the strength and drive of the team. By his senior year, Rickard fulfilled his swimming potential. It was here that he shattered old marks and established new school records. Jimmy swam the 100 yard backstroke in a remarkable 1:02.4; 100 yard butterfly in 1:03; 200 yard freestyle in 2:06, and the individual medley in 2:25.

With such a dynamic and agile swimmer as Jim, it is little wonder that this perennially great team has had a 20—2 league record over the past three years.

Next year Rickard hopes to be an active participant on the University of Maryland's team. Truly this university will find Jim a great asset to its team and a very valuable teammate.

Soon Rickard and Glassman will compete in the Eastern Scholastic Swim Championships which is held in Lawrenceville, New Jersey. Only the best swimmers in the city may enter. All candidates must compete against one another as a preliminary requirement for limiting the number of swimmers in the finals. Thus, one may see how difficult it is for one to even participate in such an event. It is a very strenuous and grueling meet in which there will be many upsets. However, with Jim Rickard in there, along with Alan Glassman, a junior who appears to be following in Rickard's footsteps, they should do quite well.

Coach Solomon feels that, "Jim by far is a remarkable boy. He is sincere in his endeavors and has a desire to win, which is essential in the making of a good athlete. Not only does he have the respect of his squad but he exercises sportsmanship and is an inspiration to every member of the team."

This certainly portrays a true picture of Jim, a young man who lodges among the higher echelons of athletic greats in our school.

SANDY HURWITZ

Wishing Won't Make It So

Are you wondering about a career? What are you *doing* about it?

Your guidance counselor can help you sift and sort your interests and aptitudes. He can recommend courses which will prepare you for the further study your career will require. He may be able to help you pick a line of work best suited to your talents and interests, and help you prepare for it.

If everything points to a career as a technician, you should plan for an Associate Degree in a technical institute. Voorhees Technical Institute has been training people in technical fields for over eighty years, and turning out technicians in four fields — Air Conditioning, Electronics, Lithography and Materials Processing. All of these two-year technician programs lead to an Associate in Applied Science Degree in a Regents registered program. A one-year program in Automobile Mechanics is also available. The endowment income of the Institute covers two-thirds of the cost of instruction. The small student fees can be reduced further if you can qualify for a State Incentive Scholarship.

Industry is demanding more men than all the engineering technician programs can graduate. For each technician graduated, at least four more are needed, and the demand is growing. If you are a man who is interested in know-how and know-why, and would like to train to be an engineering technician, you should write to the director of admissions, Voorhees Technical Institute, 304 East 67th Street, New York 21, New York, telephone TRafalgar 9-9537. Request catalog F.

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MIDDIES TOP GENERALS; RECORD STANDS AT 11-7

LOUIS MORRIS

Climaxing their grueling 18 game schedule with a 68—54 upset victory over Wingate, the Midwood Basketball team compiled an overall record of 11 wins and 7 defeats. Even though the league record in the "suicide division" stands balanced at 6—6, the Middies finished third, trailing Erasmus, and Boy's High.

For the thirteenth encounter of the season, the Mid-five met one of the strongest teams in the city, Boy's High. The Kangaroos took immediate control of the ball and jumped to a 36—16 lead at half-time. Hard driving by Jim O'Brien, from his corner slot, and captain Gene Dressler sparked a third quarter rally. By the final buzzer, the Mid-quintet deflated the deficit by 10 points, but lost 63—53. The captain of the Boy's High squad, Vaughn Harper, led the scoring with 29 tallies and turned in a brilliant defensive exhibition. Dressler led the Glenroaders with 18 points.

Two non-league matches with Madison followed. The first, a home game, saw the Middies forge to an easy lead and conquer Madison by 9 points, 55—46. A fired up Madison team, led by Joel Hoffman, playing on home ground, was victorious with a score of 73—52 in the ensuing contest. Gene Dressler and Ivan Leshinsky shared the Midwood scoring honors with 15 tallies apiece.

Erasmus High, another basketball giant in the P.S.A.L. Division I, played host to the Midwood cagers. Erasmus shot their way to a 10 point advantage by the half and went on to win 60—53. Ivan Leshinsky was the outstanding Middie ballplayer of the game, not only engaging in a defensive duel with the strong Dutchman center, Albie White, but totaling 22 tallies on offense. Ivan deceived the whole opposing squad as he faked a right-handed hook shot, but then reversed his action to swish a left-handed hook through the rim.

The next match was against the formidable adversaries from Jefferson. The Mid-five immediately took the lead after the opening jump ball and lead throughout the four periods. A late rash of baskets by the Jeffersonians tightened the winning margin to 65—63.

Middies control tap

Harvey Jackson of Jefferson, with a deadly outside jumpshot, was the high scorer with 31. Ivan Leshinsky headed the Glenroader's scoring by sinking 21 points. Gene Dressler made 20 tallies and dodged the Jefferson double teaming and full court press. The decisive factor was the team effort as the whole squad played heads-up defense and utilized aggressive cross-court passes. Constantly moving the ball around yielded many openings for good shots and eventful scoring.

In the final league encounter, the outstanding win over the Generals, put the Midwood hoopsters in third place. This was the last game as a Midwood player for the many graduating seniors who have made up the bulk of this season's squad.

MERMAN SECOND IN P.S.A.L. RALLY

The Midwood Swimming Team, which posted a 7—0 record during the season, finished second in the city, January 19, in the P.S.A.L. Individual Swimming Championships at N.Y.U. They were topped only by Brooklyn Tech.

Six finalists were picked out of hundreds who took the qualifying rounds for each event. Eight Middies took these tests and four of them proceeded to enter the finals. Jim Rickard, Bern Kenner, Arthur Rhine and Alan Glassman went on to bring victory to their school.

Jim Rickard placed second in the 100 yard backstroke with Bern Kenner taking fourth place in the same event. In the Medley Relay, the Midwood four broke their school record by six seconds, but Brooklyn Tech took the first place honors.

Out of forty-six schools taking part in the tournament, Midwood took second behind Tech. This feat, plus the 7—0 season, adds up to the finest swimming team performance in Midwood's history. The success also lies in the coaching of Mr. Solomon.

RELAYS PACE SQUAD; GOODHEART COPS 2ND

SETH ABRAHAM

Although supported by many cindermen, the Glenroader Track Team was beaten badly in a dual meet with Poly Prep.

The Poly team was up to its usual excellent standard, as they had little trouble in defeating the Middies. Despite the harsh treatment given to them by Poly, Middie milers, Billy Goodhart and Harvey Firestone, picked up two notable victories. Bob Petrich also contributed to Middie scoring.

In the next meet, The Mayor's Meet, Billy Goodhart finished seventh out of a field of forty-five; however, Arch Bishop High School far outdistanced all other challengers.

Something new has been added to the Middie track rooster: Three hurdlers. Converted veterans Bob Petrich, Frank Braccia and Joel Cohen are all new bar-jumpers for the Middies. Besides their jobs as hurdlers, they all run other specialties. Cohen runs the 220, while Petrich and Braccia run the half mile.

New faces have also been added to the team. Bruce Levine, Les Kozerowitz and David Winnit are all medium distance runners.

The Middies are looking forward to the outdoor season despite a poor winter showing. Led by returning veterans and good looking rookie prospects, the cindermen hope to improve on their track slate. Another item has changed the outlook for the outdoor season. All of the Midwood meets will be between only two high schools, and the Middies will not compete against any Catholic schools, which by far out-distance any P.S.A.L. team.

The track team is under the tutelage of Mr. Bill Eisenberg and the management of Mark Benson. The cindermen hold their practice sessions four times a week both at Midwood Field and at Prospect Park.

For a third meet against local schools, the Cindermen competed against Erasmus and Madison in a triangular meet. The Cindermen were beaten badly by the Dutchmen, but were edged by the

Goodhart chasing Highwayman

Highwaymen. The Middie's ace, Goodhart, finished second in the mile.

With many juniors comprising the bulk of the team, the Cindermen look forward to better this year's record.

Kickoff

MARTY HUSS

This June, many of Midwood's top athletes will graduate. Those who played during the fall season will go through their last term in Midwood without recognition, graduate, and pass out of the athletic scene.

The Rifle Team saw Mike Lerner and Mike Jampel spur the team on to victory with their excellent marksmanship. Jim Rickard, the Most Valuable Swimmer of the year, broke five school records in the course of the season. He, along with high scorer Bern Kenner, received three year Varsity awards.

The gridiron stars were many, as the Football Team set a tremendous 7-1 record. Leading the squad was high scorer Neal Weinstock, Bill Reynolds, Larry Entel, and Jim Delegianis.

The Basketball Team, although not making the Garden Playoffs, had its stars. Contributing to the bulk of the scoring were Gene Dressler, Dave Teter, and Ivan Leshinsky. The extra pickup needed was supplied by Jim O'Brien, Jim Meyers, and Paul Mayblum.

The lower termers also play an important part in team success. The Soccer Team's high scorer was a junior, Jack Gerner. Richard Kamf, also a junior, had the highest bowling average of the Pinmen. The Cross-County Team saw fifth termer Billy Goodheart, shatter all long distance running records. The Rifle Team's high scorer was Rich Thorner, a junior, whose season high was 184.

In the past, Midwood was looked upon as a school with high scholastic standards but low-rated "underdog" teams. In the last few years, the status of Midwood's athletic teams has increased greatly. The reason for this is the fact that many sophomores and juniors join the teams despite their program and schedule problems. The best teams are the ones that are fed by a "farm system" of lower termers who, by the time they are seniors, have acquired the skill and invaluable experience needed to make a successful team. The results are very clear. Many of Midwood's teams have juniors as high scorers or most valuable players.

The success of Midwood teams is clearly seen. The football team's record was 7-1. The swimming team also posted at 7-1 season. Last year's basketball team made the Garden Playoffs. The combined 1961-1962 record of the golf team is 13-3. The rifle team was the Brooklyn Champ in 1961, and the 1962 tennis team was second in the city. This is substantial proof that Midwood has also found the key to athletic success.

Mid-9 Prepares

JAY GROSSMAN

When the 1963 Midwood High School baseball team opens its season later this month, it will differ in many respects from last year's aggregation. The foremost distinction is that there is a new coach, as last year's field leader, Mr. Barney Cohen, is on a leave of absence.

Mr. Herb Solomon, the mentor of the highly successful swimming and cross country track teams, has taken over the numerous chores of preparing the Mid-Nine for the up-coming campaign. The new coach, in trying to improve upon last season's 8—10 overall mark, has had the members of the team practicing five days a week since the beginning of February.

Helping Mr. Solomon with his many duties are co-captains Phil Simon and Howie Newman. Simon, who played the outfield last season, stole thirteen bases in the ten league games. He may be switched to third base this year. Newman, a catcher who also patrols the first base area, compiled a .424 batting average with eleven runs batted in. The captains were deadlocked in the Most Valuable Player race a year ago.

Other veterans returning from the 1962 club are: pitchers John Backus and Jim Meyer, catcher Don Chiappetta, infielders Jason Friedman, Gene Dressler, Dave Waldman and Sam Seideman. Dressler may cover center field this season.

The team will play 22 games this year, ten in Public School Athletic League competition. No contests will be held at Midwood Field as the dimensions, particularly the short foul lines, are poorly suited for baseball requirements.